

**SECRET**

INSCOM  
GRILL FLAME  
PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH  
051630Z JUL78  
REVIEW ON: April 2002

NOT RELEASABLE TO FOREIGN NATIONALS

ORCON

**GRILL FLAME**

**SECRET**

~~SECRET~~

SUMMARY ANALYSIS

REMOTE VIEWING SESSION 884

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S) undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings and narrative provided by the remote viewer. At TAB B is target cuing information furnished the remote viewer.

~~SECRET~~

NOT RELEASABLE TO FOREIGN NATIONALS

~~SECRET~~  
TRANSCRIPT  
REMOTE VIEWING SESSION #884

#66: This will be a remote viewing session for 0900 hours  
6 April, 1982.

Following is a pre-session briefing to the remote viewer.

At this time I show you photographs which you have seen before. This individuals are involved in incident that we are investigating. Your last session we attempted to locate and identify the residence and place of employment of the female in the photograph. This week we will do the place of employment and residence of the male in the photograph. So we want to focus our attention today on the male identified in the photograph. Do you have any questions pertaining to your mission today?

#01: Nope.

#66: All right you have approximately twenty minutes in which to prepare yourself for this morning's work.

Relax and concentrate now. Focus your attention solely and completely on the individual in the photograph I've shown you. Picture him in your mind. Move now through space to his everyday work place, to his place of employment. And describe this area to me.

#01: It's sideways cones, like frames....X overhang..circular step, steps. It's electronics.

#66: Describe the raw impression that makes you say this.

#01: Car radios, speakers ah, stereo, shelves in the sun... white...it's a like second floor.

#66: Look out on the second floor and down and describe what you see.

#01: I see a boat and pavement, hollow stones....building walls holly, green, something green..

#66: Okay.

#01: leafy.

#66: Yeah. Focusing on this individual's principal job, his employment, is his principal time spent outside or inside?

#01: Your automobile, like driving, travel, outside.

#66: Describe this outside place.

#01: It's giving me flashes of highway. Some kind of ~~covered~~  
~~area. but outside.~~

#66: Can you describe this area to me.

#01: Benches, table, water running somewhere..very old  
fashioned , place for music. Keep seeing park like walks,  
by a narrow walk areas. many brown benches.

#66: Okay.

#01: White rails.

#66: Focus on this place that's outside and yet covered, Just  
relax now for a moment. Relax and concentrate on this  
place. Now watch the individual work and describe his  
activity to me.

PAUSE

#01: See him carrying something, flat.

#66: Watch his activity and describe it to me.

#01: Moving hands, go wiping motion...I don't understand it.  
Moving hands, like a windshield wiper, left, right.

#66: Stand behind him and look.

#01: Polishing , cleaning something, moving left, carrying  
something. Seeing him carrying something, rubbing  
something.

#66: All right.

#01: See a reflected light, like a through glass, some glass  
everywhere. Serves.

#66: Break this out.

#01: Keeps giving something to someone.....It's like a transference  
of object.

#66: Describe the object.

#01: Get the glass again, glints of glass.

~~SECRET~~

#66: All right. Relax and concentrate now and let's change your focus and move to the area of residence. The area where this individual lives at the present time. Move through space now to this area and describe it to me.

PAUSE

#01: It's like a three story brick building. Impression of dormitory or no, it's wrong, it's like corridor with many doors, single rooms.

#66: Describe the outside.

#01: Yellow stucco on brick, three floors, plain box. ~~Many buildings alike.....~~

#66: Describe the neighborhood.

#01: ~~Ah~~, kind of run down industrial area. Get a feeling for many single male worker feeling.

#66: Describe for me how I can best locate this residence.

#01: It's near a ~~shape~~ beer garden, old trees, like high hedges, old trees.

#66: Describe this beer garden to me.

#01: Arched, arch wood entrance, trees are pruned high, three square, blocky roof type, trees for cover, high hedges around outside. See the benches again, outdoors... Building in corner, very old..I think that's his place of employment. Residence and place of employment is very close.

#66: All right. I have no further questions about this target. However, I would now like to give you a few minutes to explore and comment as you see fit. Do so now.

PAUSE

#01: This guy's ..just a minute.. got an impression of a ~~yard~~ of some kind, very close by, a large railyard. A large open area for, it's like used for ~~carnival~~ ground, beer fest ground.....that's all I get.

#66: All right. Remembering the impressions you have now Let's prepare to draw the perceptions of your session.

3 ~~SECRET~~

**TAB**

~~SECRET~~

REMOTE VIEWING SESSION 884

(DRAWING NARRATIVE)

#01: Okay. First I have to explain that I think that this guy is...I'm getting an impression of two different jobs, but he's not working both. Which means he either just quit or was just fired from the first one.

Page 1 is his first place of employment. I perceive it to be a spec shape type of ~~blocked overhang with recessed glass~~ doors, circular stair entrance, big long flat building with a row of windows denoting a second floor. It's some kind of electronic firm. I get an impression of two cone shaped objects kind of off-set as an emblem to one side. I don't think he's employed there any longer. He's just recently been employed there.

Page 2 is the impression I get of his residence and either place of current employment or place that he hangs out on a day-to-day basis. I'm not real on the employment angle. I don't know if he's helping out there for money or what. But, I don't get the employment feeling very strong. But, that's where he spends the majority of his time. ~~That's the old Gasthaus building.~~

#66: So, I see in number 2 here you have his residence building indicated. Then across the intersection down the street a little bit, we have this ...what you call ~~Gasthaus~~. Will you explain to me what that is. What do you do at a Gasthaus?

#01: This little Gasthaus place is like where you ~~sit~~ and eat and drink beer and all that. It's really old fashioned. I get a feeling like this building might be 150 years old. It's surrounded with these very high, well manicured, blocked cut trees that you actually sit under the trees. You know, they're cut like big pedestals, and you sit under these trees. And, surrounding this whole thing are these huge 12 foot squared off edges that have been there forever. You know...in a Koons age. And, the entrance is like this...just flat, carved wood and overhang type entrance. Underneath all these trees are all these old pipe, benches and tables where, you know, the old beer drinking kind of place where this...all this work I'm feeling, and you actually are outside, but inside sort of.. in this old Gasthaus...where you eat the old German meals and swirl (phonetic) with German beer, and whatnot. It's a place where on Saturdays they would have the Ompa band (phonetic) you know, sitting in the corner. That kind of thing.

~~SECRET~~

~~SECRET~~

#66: So, you are saying I can identify his residence place by its proximity to this other building?

#01: Correct.

#66: And, what is unique about this other building that I could identify this from all others like it?

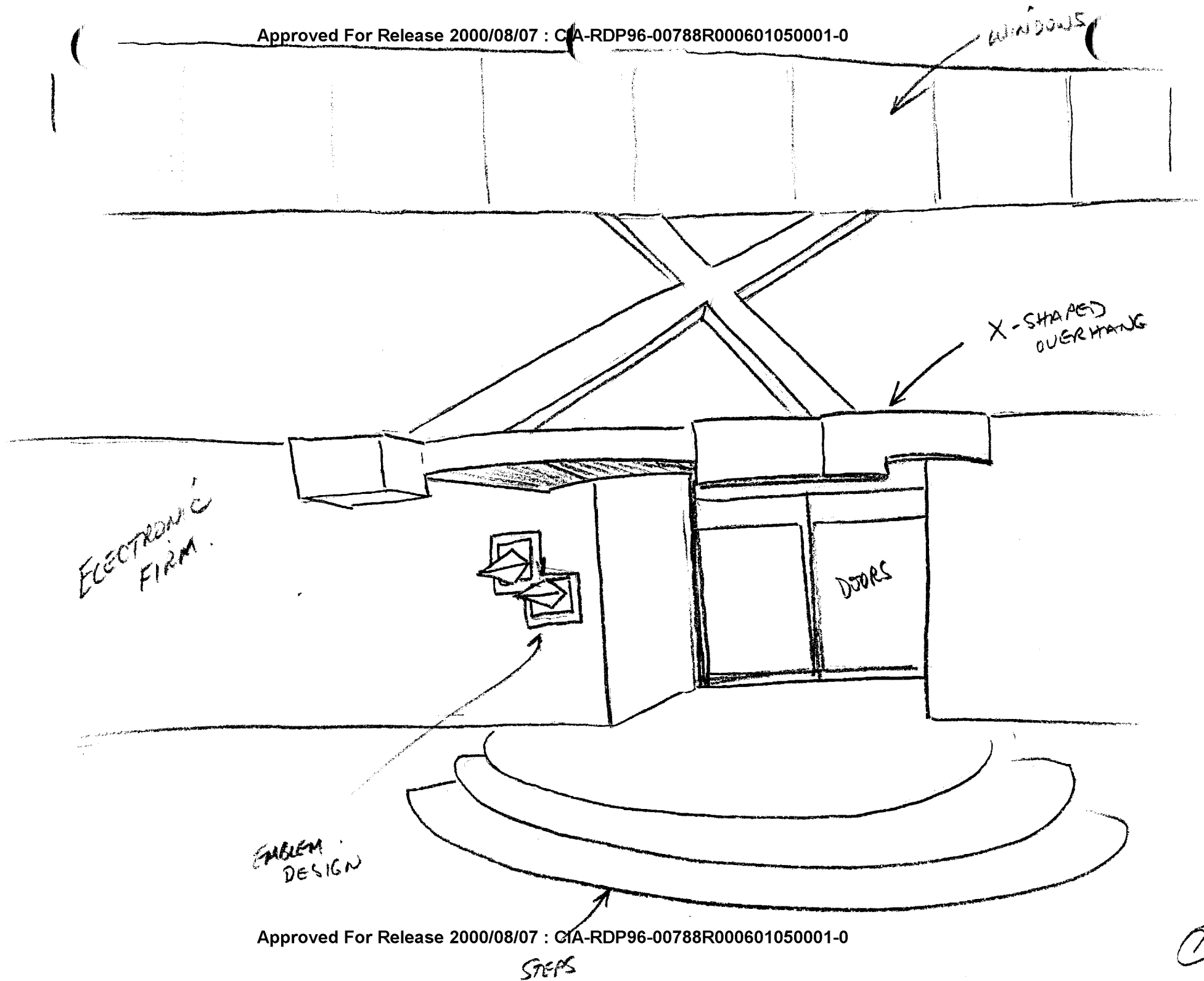
#01: Just the hedges, the trees, the entranceway. Its age. It's directly across from a, what I call, fest grounds. It's like a clear, giant cleared area where the grass is kept nice and everything. Where they have sort of a layout of asphalted walkways for carnivals and things like that. And, to the other side a little farther distance away is a large railyard, and I got a feeling down the other side is light industry and I've indicated with an arrow where the center of the town is... I don't have a very strong feeling about this town for some reason. I don't know. Didn't get any strong feelings about the town.

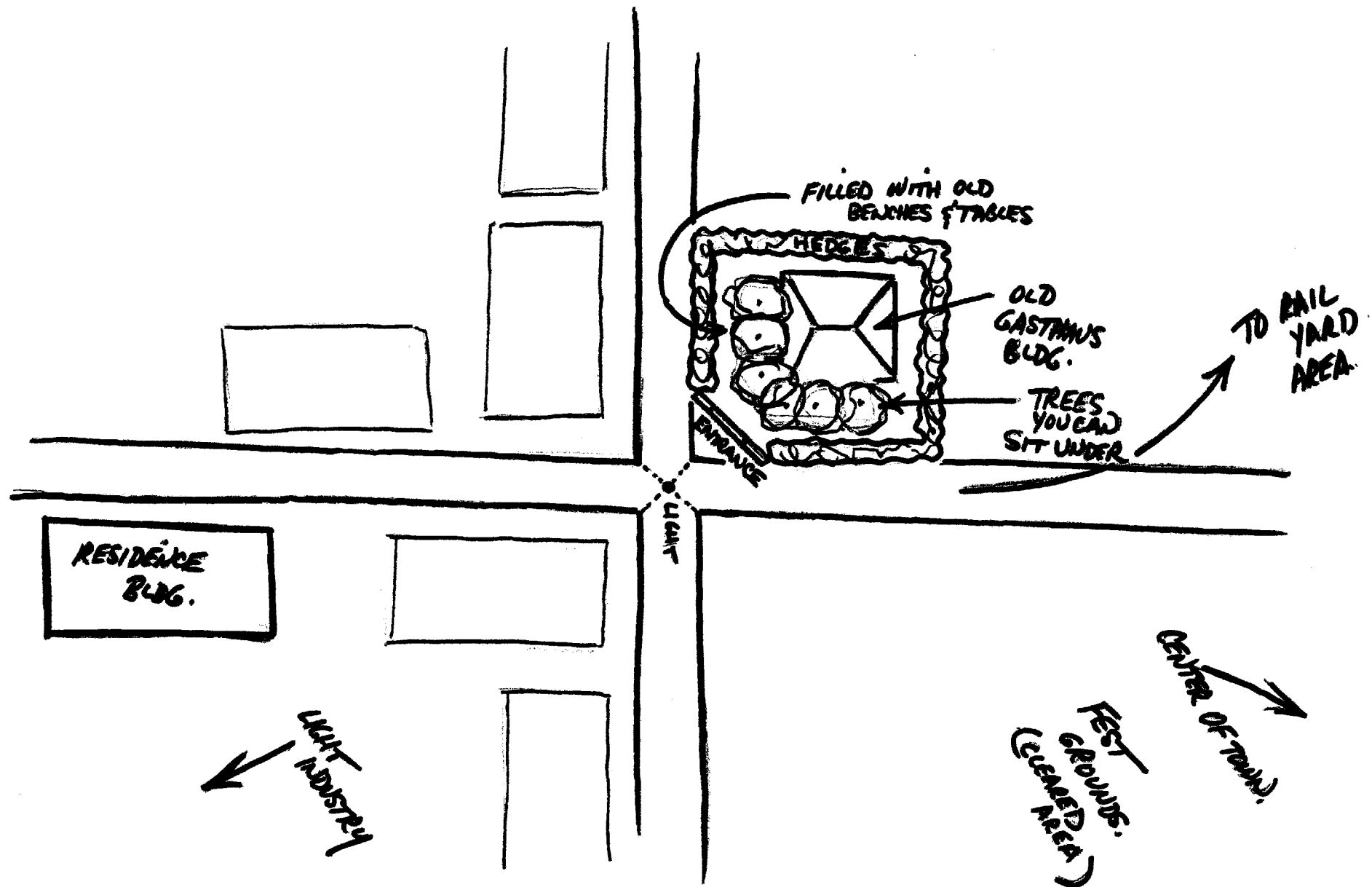
#66: Okay. Anything else you would like to add?

#01: No. That's it.

~~SECRET~~







884-01  
INCL 7

**TAB**

SG1A

Approved For Release 2000/08/07 : CIA-RDP96-00788R000601050001-0

Approved For Release 2000/08/07 : CIA-RDP96-00788R000601050001-0